

— Nach/Adapted from L. v. Beethoven —

Moderato



p 1 0 1 1 4 *f*
p 1 *f* 1
mf 2
sf *p* 0
1 1 1 4 2 *f*
p 1
1 *f* *p* *mf* *p* *f*

— Nach/Adapted from H. Ambrosius —

Allegro risoluto

mf 2 1 4 1 1 1 2
1 1 4
1 4 1 3 1 3

1. Sul A 2.