

— Der Doppelschlag · The turn —

Der Doppelschlag ist eine Umspielung einer Note mit ihrer Ober- oder Untersekunde. Er kann sowohl über einer Note als auch zwischen zwei Noten vorkommen.

Hereby, you play „around“ a certain note with the notes lying a semitone below and above it. This can occur on one note as well as between two notes.

Two musical staves in bass clef. The first staff shows a turn from below: a note is followed by a triplet of notes (one below, the note itself, one above) and then the original note. The second staff shows a turn from above: a note is followed by a triplet of notes (one above, the note itself, one below) and then the original note.

Doppelschlag von unten / Turn from below *Doppelschlag von oben / Turn from above*

Two musical staves in bass clef. The first staff shows a turn between two notes from below: a note is followed by a triplet of notes (one below, the note itself, one above) and then the next note. The second staff shows a turn between two notes from above: a note is followed by a triplet of notes (one above, the note itself, one below) and then the next note.

Doppelschlag zwischen zwei Noten von unten / Turn between two notes from below *Doppelschlag zwischen zwei Noten von oben / Turn between two notes from above*

— Übung mit Verzierungen · Exercise with ornaments —

Larghetto

Notierung / Notation

Ausführung / Execution

A large musical score in bass clef, 3/4 time, key of D major. It consists of four systems of two staves each. The top staff is labeled 'Notierung / Notation' and the bottom staff is labeled 'Ausführung / Execution'. The notation includes various ornaments (trills, mordents, grace notes) and triplets. The execution staff shows the actual performance of these ornaments with slurs and accents.